



LAGOS PHOTO VI EDITION

OCT. 24 > NOV. 27 2015





SPONSORS

VI EDITION



2015



ABOUT LAGOSPHOTO

Launched in 2010, LagosPhoto is the first and only international arts festival of photography in Nigeria. In a month long festival, events include exhibitions, workshops, artist presentations, discussions, screenings, and large scale outdoor prints displayed throughout the city with the aim of reclaiming public spaces and the general public with multifaceted stories of Africa. LagosPhoto presents a contemporary and historical visual essay of the continent to both a local and global audience. LagosPhoto has established a community for contemporary photography which unites local and international artists through images that encapsulate individual experiences and identities from across all of Africa. LagosPhoto presents and educates about photography as it is embodied in photojournalism, the exploration of historical and contemporary social issues, the sharing of cultural practices, and the promotion of social programs. In 2010, LagosPhoto held its inaugural edition with a month long exhibition entitled No Judgement: Africa Under the Prism at the Eko Hotel & Suites with over one thousand guests in attendance on the opening night. Large-scale images were also displayed in public spaces across the city.

In 2011, LagosPhoto featured forty-two international and local photographers with the theme What's Next Africa? The Hidden Stories.

In 2012, the festival was themed Seven Days in the Life of Lagos featuring twenty-nine local and international photographers covering various aspect of life in Lagos.

The fourth edition in 2013, themed The Megacity and the Non-city, explored how the development of urban centres in Africa

and the technical advance of photography have transformed our sense of a globally connected world.

The fifth edition in 2014, themed Staging Reality, Documenting Fiction, considered how artists imagine different futures and charter fictive words, using photography as a catalyst to investigate the changing realities of Africa today.

This year the sixth edition of LagosPhoto Festival Designing Futures positions the relationships between African design, the design of Africa and our understanding of how we may design Africa, as the platform to discuss our past, present and future intentions. With history, circumstance and fantasy as significant pointers of the lens-based projects exhibited, Designing Futures highlights crucial aspects of 'making' that come into play in African signs and design dialogues.

The making of image, identity, desire, ecology, and even culture are explored through advertising, textiles, portraiture, factual and conceptual photography; these offer tangible and esoteric backdrops to how we process, navigate and inhabit the realms of a future Africa. World Press Photo, the preeminent international competition of photojournalism, will present their exhibition alongside the festival. This year's edition will include leading local and international photographers.

LagosPhoto opens to the public on October 24th, 2015 at Eko Hotel & Suites, Victoria Island, Lagos with ten simultaneous exhibitions around the city of Lagos, headquartered at the Eko Hotel and Suites and extending to arts and cultural Satellite exhibition venues throughout the city such as; Omenka Gallery, Africans Artists Foundation, Stranger Lagos,

White Space, Yaba School of Technology, Nimbus Gallery, Alara Concept Store, Miliki and Quintessence.

Outdoor exhibitions in public spaces in Lagos include Falomo Roundabout (Ikoyi), LagBus depot Awolowo Road, Ikoyi.

LagosPhoto is proudly sponsored by

Eko Hotel & Suites
Etisalat

Partners

World Press Photo

Supporters

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Ovation Magazine
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Konbini.



© Chris Saunders

The purpose of Lagosphoto since inception is clear; to learn, to observe, to explore, and to build a community around contemporary photography as it relates to Africa.

An inclusive approach that embraces the participation of Africans and other world citizens interrogating Africa through lens. Lagosphoto is interested in making Lagos a destination for contemporary photography for global citizens with a curiosity and a passion for what Africa is communicating visually. We are coming full circle with this year's theme "designing futures". It can be argued that design as a concept, is in a constant state of flux and constantly challenged by rapid changes in technology. By investigating the linkages between photography and design we are introduced to new varied and exciting ways of visualizing and realising a newer and hopefully a better future.

We are happy to welcome on board our guest curator, Cristina De Middel whose innovative approach to contemporary photography is relevant. Cristina is a past exhibitor in two previous LagosPhoto Éditions and one who understands the spirit of the festival. There are thirty five exhibiting photographers this year with a diverse range of projects but all selected because they further illuminate – or perhaps not, this blurred boundary between contemporary photography and design.

This year, the month long festival will consist of exhibitions, workshops, artist presentations, discussions, screenings, and large scale outdoor installations in congested public spaces. There are several other curated spaces showing other special projects such as the World Press Photo exhibition, POPCAP, 1%: Privilege in a Time of Global Inequality, a group exhibition curated by Myles Little.

AtWork Lab workshop and notebook exhibition: Do You Know Who I Am? inspired by lettera27 AtWork format.

Penny, Penny and Born Free by Marco Casino, Looking Forward: The New York Times 'Lens' Exhibit. International Photo Festival Leiden: 20 Emerging European Photographers. Nigerian Music album covers and photography.

Azu Nwagbogu

Director, LagosPhoto



Pass the mike!

In May 2012 the world heard about an incredible fact that happened 50 years before, for the first time. According to the mainstream it was not considered big news, not in 2012 and definitely not in 1964, when everything happened. Apparently a high school science teacher in Zambia had started a space programme that aimed to put the first African on the moon even before the Russians and the Americans.

Zambia, yes, Africa, yes, the moon, indeed. In May 2012 the *Afronauts* was published, a book that would not change African history but that would definitely change mine. According to the attention it got, the book would also, to some degree, open a debate about the continent that, at another degree, was sealed and buried under, let's say, 60 years of black and white stereotypes fed by photo-journalism amongst other agents. I am being deliberately western-centric because I believe it is where the problem is located and where it should be approached with more determination.

While we were busy trying to understand Africa, the continent was busy actually getting rid of what certainly was the worst marketing campaign in History.

A continent as big (and I am not talking just about the extension here) as North America and Europe together that had been summarized with a few images of elephants at dusk, jumping colourful tribes and child soldiers. I am far from being an expert on Africa or African History but I might have a word to say about change, the logic of the impossible and about rowing against the flow and making it happen, and these are dynamics that I find in every corner of Africa.

The theme of this festival is "Designing Futures" and it might sound like one of the grandiloquent sentences that appear on the cover of those empowering manuals that you can buy at any gas station: "Making it happen for dummies".

In the first chapter of this manual one should definitely find the instructions to be able to speak for oneself. Real change just comes from real attitude and there is no way any truth about the continent can be found in the dispatches that foreigners bring back home. A self-portrait of Africa is now more necessary than ever as the democratization of the media and its tools are knocking on the infinite doors that the Internet opened to allow this direct speech.

The selection of artists in this edition of LagosPhoto is based not only on the graphic quality but mainly on the fresh attitude and the determination to open the debate from inside, surpassing even any post-colonial approach that aims to find who is to blame and to condemn. It might come from a second generation of Africans and Westerners that do not include in the equation the traumatic historic episodes that gave shape to the current situation.

I have the feeling that Africa is not describing itself according to the rest of the world, but rather doing an introspective exercise that could obviously only be started from inside, and even better, is sharing the results. Africa's got the mike and is ready to talk!

When I took the challenge to curate this edition of the festival I started by re-considering the meaning of the word "design". I was trying to go beyond the first aesthetical connotation that comes with the current excitement about African visuals, the ethnic wax print and the coolness of the unknown that even Con-

rad painted a few decades ago. What seemed to be an overwhelming task became a pleasant walk along the actual state of things in the continent and about the continent. I found Belgians talking about Kenya, French talking about Congo, Senegalese flirting with Hollywood and even an Indian analysing some serious African icons. There were also revolutions, the highest expression of direct social design as I see it: the quiet aftermath of the Egyptian Arab Spring and the tense wait for an uprising that never actually happened in Morocco. Both made very smart use of the medium, photography, that just like Africa, has started using its potential for good and is ready to take some serious steps towards redefining its relation with the official version of the truth.

You find design in a fabric with the pattern of a palm tree, or the face of Queen Elizabeth, but it is also present when you decide to stay single or to get married, when you decide to study abroad or to take over the family business. You actually design when you flip a coin, play roulette and even when you watch TV. In fact, any action that results in a strategy or a decision (and that means almost all the possible action) is nothing but design.

These days the world is writhing with the image of the corpse of a kid in a beach on the covers of all the newspapers. It is not a manipulated image and there is no questioning about the veracity of the document and the seriousness of the refugee crisis, but still some limits seem to have been surpassed here according

to the violent reactions it triggers. Photography has the power to open the eyes to many realities but it also brings the danger of turning these realities into icons that would make those same eyes fall in a lethargic awareness

sleep. A difficult balance is still to be found and new limits will have to be defined constantly, catching up with the evolution of our understanding and use of this new visual language. Not to mention the evolution of the medium and technology. This new critical position of photography is certainly threatening the media establishment and sounds like the meteorite that extinguishes the leading species, but it is, for Africa and other over-reported and misunderstood parts of the world, a brilliant chance to re-define the forced status-quo.

LagosPhoto has taken the arduous task to show the world all the new possibilities that the trinomial Africa/ Photography/ Design can bring and of course it can't stay away from the evident changes that the medium is experiencing lately. The debates about the use of images, about its limits and about their meaning seem to have surpassed the primary astonishment for the mainly aesthetical or documentary value of each image. The audience seems to be finally questioning the photographic image and is starting to become more and more critical.

As I see it, Africa caught the mike that was free falling and is starting to rhyme beautifully showing us in its own words what it looks like. What will it look like? The truth is that nobody knows, but some are playing with all the options, visualizing the changes and pointing out the problems with the help of photography. In this edition of LagosPhoto we've tried to bring these options all together.

Cristina de Middel

Head Curator, LagosPhoto 2015

PHOTOGRAPHERS

Alice Smeets, Belgium
The Ghetto Tarot

Andile Buka, South Africa
Sartist Sport

Andrea Gisele Keyezua, Netherlands
Stone Orgasm

Ben Krewinkel, Netherlands
Looking for M.

Chris Saunders, South Africa
Pantsula

Daniel Donnelly, UK
Waiting for Spring

Delphine Gatinois, France
Genius

Émilie Régnier, France/Canada
Passport West Africa

Fabrice Monteiro, Senegal
The Prophecy

François Beaurain, France
Monrovia animated

**Francois Knoetze
& Anton Scholtz**, South Africa
Trashmen

Gloria Oyarzabal, Spain
La Picnolecia de Thsombé

Ima Mfon, Nigeria
Nigerian Identity

Joana Choumali, Ivory Coast
Awoulaba/taille fine

Kadara Enyeasi, Nigeria
Another

Max Pinckers + Michiel Burger, Belgium
& Netherlands
“The Struggle for Freedom in: _____”

Mehdi Sefrioui, Morocco
Infra – red Fashion

Namsa Leuba, Switzerland/Guinea
Zulu kids

Navin Kala, India
Vitiis nemo sine nascitur

Nobukho Nqaba, South Africa
Unomgcana

**Omar Victor Diop
+ Antoine Tempé**, Senegal, France/USA
[re-] Mixing Hollywood

Owise Abuzaid, Egypt
The Yellow T-Shirt

Patrick Selemani, Democratic Republic of Congo
Le Survivant

Patrick Willocq, France
The Superwalés

Robin Hammond, New Zealand
My Lagos

Robin Maddock & Benedicte Kurzen,
UK & France
Shine Ur Eye

Vicente Paredes, Spain
Pony Congo

William Ukoh, Nigeria
Whiteshadows I

Zohra Opoku, Ghana/Germany
Textures

SATELLITE EXHIBITIONS

1% Privilege in a Time of Global Inequality
Christopher Anderson, Paolo Woods & Gabriele Galimberti, Guillaume Bonn, Ben Quinton, Daniel Shea, Jörg Brüggemann, Henk Wildschut, Jesse Chehak, Nina Berman, Shane Lavalette, David Leventi, Mike Osborne, Peter Bialobrzeski, Zed Nelson, David Chancellor, Kevin Cooley, Anna Skladmann, Juliana Sohn, Greg Girard, Michael Light, Andrew Moore, Sasha Bezzubov, Floto+Warner, Simon Norfolk, Eirini Vourloumis.

LENS Exhibition “LOOKING FORWARD”
Katie Orlinsky, Glenna Gordon, Joao Silva, Siphon Mpongo, Sam Phelps, Andrew Esiebo, Robin Hammond, Zara Samiry and Carolina Arantes
Curated by: Whitney Richardson, Producer of The New York Times’ Lens Blog

Nigerian Music Exhibition:
A selection of images by album covers

Augustine Udoh
Imole Tobbie Balogun
Emmanuel Arewa
Remi Adetiba with “The Corruption of Eve”
featuring Seyi Shay

POP CAP Award
Group Exhibition

Filipe Branquinho, Mozambique
Tahir Carl Karmali, Kenya
Zed Nelson, Uganda
Zied Ben Romdhane, Tunisia

Penny Penny Day and Born Free
Marco Casino, Italy

LagosPhoto Tribute
Thabiso Sekgala, South Africa

International Photo Festival Leiden
Lotte Bronsgeest, Daniëlle Celie, Aras Gökten, Arantxa Gonlag, Esther Hessing, Pim Huijsmans, Mascha Joustra, Carla Kogelman, Dagmar Kolatschny, Alexander Krack, Leonardo Magrelli, Misha Pipercic, Katharina Pöhlmann, Alice Smeets, Evert Smit, Sebastian Steveniers, Julie van der Vaart, Lydia Weijers, Christian Werner and Aleksander Willemse.

WORKSHOPS & PRESENTATIONS

October 17 – 4pm

Artists' Lecture by Ike Ude
The Performative Essence of Fashion
and the Fashioned Self

Venue: Ford Foundation,
105 Close, Banana Island, Lagos

October 19 – 10am to 4pm

LagosPhoto Summer School – Day 1
Regular Class

Venue: African Artists' Foundation,
54 Raymond Njoku Street, Ikoyi, Lagos

October 20 – 10am to 4pm

LagosPhoto Summer School – Day 2
Regular Class

Venue: African Artists' Foundation,
54 Raymond Njoku Street, Ikoyi, Lagos

October 22, – 10am to 4pm

LagosPhoto Summer School – Day 3
Advanced Class

Venue: African Artists' Foundation,
54 Raymond Njoku Street, Ikoyi, Lagos

October 23 – 10am to 4pm

LagosPhoto Summer School – Day 4
Advanced Class

Venue: African Artists' Foundation,
54 Raymond Njoku Street, Ikoyi, Lagos

October 26 – 10am to 4pm

LagosPhoto Summer School – Day 4
Regular Class

Venue: Emerald Suite, Eko Hotels and Suites,
Victoria Island, Lagos

October 27 – 10am to 4pm

LagosPhoto Summer School – Day 5
Advanced Class

Venue: Emerald Suite, Eko Hotels and Suites,
Victoria Island, Lagos

October 28

LagosPhoto Summer School – Day 6
Regular Class

Venue: African Artists' Foundation,
54 Raymond Njoku Street, Ikoyi, Lagos

October 25 – 7am to 12pm

Heritage Tours Photo Walk

Meeting point: Freedom Park, Old Prison
Ground, Broad Street, Lagos Island, Lagos

October 25 – 2pm

Photo Walk with Owise Abuzaid

Meeting point: TBA

October 26 – 11am

Challenging the Norm

Panel with Joana Choumali, Ima Mfon,
William Ukoh

How do we challenge imposed standards of cul-
ture, gender and race? Please join us as we dis-
cuss how artists are breaking away from the norm
and redesigning new models of image and rep-
resentation.

Venue: Pearl Suite, Eko Hotels and
Suites, Victoria Island, Lagos

October 26 – 12pm

Press Day

Venue: Eko Hotel Escalator Entrance,
Victoria Island, Lagos



PANEL DISCUSSIONS

October 26 – 4pm

The role of photojournalism today
Panel with Ben Krewinkel, Gloria Oyarzabal, and Akintunde Akinleye
How do we deal with the current image manipulation issues? Is there a space in photojournalism for staged photography as a way of representing contemporary social issues and reality?

Moderator: Whitney Richardson

Venue: Omenka Gallery, 24 Modupe Alakija Crescent, Ikoyi, Lagos

October 27 – 10am to 2pm

AtWork Lab Workshop and Notebook Exhibition
Theme: “Do You Know Who I Am?”
AtWork Lab is an open content format originated from AtWork, an artistic educational format conceived by lettera27 and its advisor Simon Njami. AtWork Lab 2015 Lagos is realized in partnership with the African Artists Foundation and Lagos-Photo Festival 2015.

Venue: A White Space Gallery, 58 Raymond Njoku Street, Off Awolowo Road, Ikoyi.

October 27 – 3pm

Photography as an instrument of exchange and dialogue

Panel: Patrick Willocq, Vicente Paredes and Chris Saunders

Before being able to represent an idea through images, some photographers inhabit or embody the social spaces constructed by their subject matters. In this panel, we discuss how photographers collaborate with their subjects and members of the communities in which they work towards a balanced outcome.

Moderator: Cristina de Middel

Venue: Pearl Suite, Eko Hotels and Suites, Victoria Island, Lagos

October 28 – 11am

Artist Lecture: Cristina de Middel

Cristina de Middel is a photographer whose work investigates photography’s ambiguous relationship to truth. Blending documentary and conceptual photographic practices, she plays with reconstructions and archetypes that blur the border between reality and fiction. After a successful career as a photojournalist, de Middel stepped outside of the photojournalistic gaze.

Venue: Emerald Suite, Eko Hotels and Suites, Victoria Island, Lagos

October 28 – 3pm

Instagram Panel Discussion

Instagram is a community of hundreds of millions of people sharing their experiences from around the world. Join a conversation with a group of international photographers who are engaging directly with Instagram community and learn about their work and creative use of the photo platform to share their work with a global audience.

Panel: Malin Fezehai, Mambu Bayoh, Katie Orlinsky, Andrew Esiebo and Joana Choumali

Moderator: Whitney Richardson

Venue: Pearl Suite, Eko Hotels and Suites, Victoria Island, Lagos

October 29 – 11 am

Artist Lecture with Lorenzo Vitturi

Lorenzo Vitturi (b. 1980, Italy) is a photographer and sculptor living and working in London. Formerly a cinema set painter, Vitturi has brought this experience into his photographic practice, which revolves around playful site-specific interventions at the intersection of photography, sculpture and performance.

Venue: Topaz Suite, Eko Hotels and Suites, Victoria Island, Lagos





October 29 – 12pm

Studio Visit: Olu Amoda

Olu Amoda is a sculptor and mixed media artist who has emerged as a leading voice in the contemporary arts community in Nigeria. He is perhaps best recognized for his metal sculptural works culled from industrial detritus, that depict hybrid creatures and entities comprising animals, humans, and flora. Exploring the relations between mass industry and organic agriscience, his pivotal work, Sunflower (2011), earned him the Grand Prix Léopold Sédar Senghor at Dak'Art, the 11th Biennial of the Contemporary African Art in Dakar, Senegal in 2014, alongside Algerian artist Driss Ouadahi.

Meeting Point: at Eko Hotels and Suites lobby.

Venue: Maryland, Ikea Lagos Shuttle

RECEPTIONS AND EVENTS

October 22 – 6pm

LagosPhoto Private Viewing

Venue: Escalator Exhibition, Eko Hotels and Suites, Victoria Island, Lagos

October 24 – 6pm

LagosPhoto Grand Opening: "Design is Future"

Exhibiting Photographers:

Alice Smeets

The Ghetto Tarot

Andile Buka

Sartist Sport

Chris Saunders

Pantsula

François Beaurain

Monrovia Animated

Francoise Knoetze & Anton Scholtze

Trashmen

Fabrice Monteiro

The Prophecy

Ima Mfon

Nigerian Identity

Joana Choumali

Awoulaba/ Taille

Namsa Leuba

Zulu Kids

William Ukoh

Whiteshadows I

Nobukho Nqaba

Unomgcana

Omar Victor Diop & Antoine Tempé

(re-)Mixing Hollywood)

Owise Abuzaid

The Yellow T-Shirt

Patrick Selemani

Le Survivant

Patrick Willocq

The Superwalés

Robin Hammond

My Lagos

Ultramar

Venue: Eko Hotels and Suites, Victoria Island, Lagos

October 25 – 11am

Installation by Zohra Opoku

Zohra will create an installation with used clothes with 2 or 3 volunteers. Clothes are very important because they speak about your civil status, your identity, your family background, they speak also your individual style. What's interesting about people's wardrobe? What does that reveal to you about the identity, their sense of place, their sense of time, their existence in the contemporary space? What do you understand by people's wardrobe?

Venue: Yaba School of Technology,

Herbert Macaulay Road, Lagos

October 25 – 4pm

POPCAP Opening

Exhibiting Photographers:

POPCAP'15, the international photography competition for contemporary African photography,

has partnered with LagosPhoto to present its exhibition in Lagos during the festival.

This year's winners: Filipe Branquinho (Mozambique), Tahir Carl Karmali (Kenya), Zed Nelson (Uganda), Zied Ben Romdhane (Tunisia).

POPCAP '15 will be exhibited at Image Afrique in Basel, Switzerland, at the POPCAP exhibition in cooperation with LagosPhoto Festival, Lagos, Nigeria, and the POPCAP exhibition at the FIFCV Festival Internacional de Fotografia de Cabo Verde, among others.

Venue: Yaba School of Technology, Herbert Macaulay Road, Lagos

October 26 – 6pm

"Design is History"

A selection of images by photographers around the continent published on Lens. While religious, racial or identity conflicts may arise in different regions throughout Africa, the nine featured photographers show- case a wide- range of communities captivating stories of courage, resilience and hope for a better future. Participating photographers: Katie Orlinsky, Glenna Gordon, Joao Silva, Siphon Mpongo, Sam Phelps, Andrew Esiebo, Robin Hammond,

Zara Simiry and Carolina Arantes.

Exhibiting Photographers:

Ben Krewinkel

Looking for M

Gloria Oyarzabal

La Picnolepsia de Thsombé

Max Pinckers & Michiel Burger

The Struggle for Freedom in-_____

Navin Kala

Vitiis nemo sine nascitur

The New York Times 'Lens' Exhibit

Looking Forward, Curated by Whitney Richardson

Venue: Omenka Gallery,

24 Modupe Alakija Crescent, Ikoyi, Lagos

October 27 – 1pm

"Design is Fashion"

Venue: Alara Concept Store,

296, Akin Olugbade Street, Victoria Island, Lagos

Exhibiting Photographers:

James Ostrer

Wotsit All About

Kadara Enyeasi

Another

Mehdi Sefrioui

Infra-Red Fashion

Zohra OpokuTextures

October 27 – 6pm

Group Exhibition

1% Privilege in a Time of Global Inequality

Venue: A White Space Gallery, 58 Raymond Njoku Street, Off Awolowo Road, Ikoyi.

October 28 – 6pm

Annual LagosPhoto Gala

Theme: "I No Get Eye For Back"

Venue: Zinnia Hall, Eko Hotels and Suites, Victoria Island, Lagos

October 29 – 10am to 2pm

AtWork Lab Lagos 2015 Workshop and notebook exhibition

Theme: "Do You Know Who I Am?"

AtWork Lab is an open format originated from AtWork, an artistic educational format conceived by lettera27and its advisor Simon Njami. AtWork Lab Lagos 2015 is realized in partnership with the African Artists Foundation and LagosPhoto Festival 2015

Venue: A White Space Gallery, 58 Raymond Njoku Street, Off Awolowo Road, Ikoyi.

October 30 – 6pm

World Press Photo Opening

World Press Photo, the preeminent international photography competition that features the best of photo-journalism worldwide, has brought its annual exhibition to Freedom Park in partnership with LagosPhoto. The WWP exhibition reaches an audience of over two million people annually and travels to over 45 countries each year. This is the third year of WWP's partnership with LagosPhoto, expanding its conceptual scope to include a global discourse of photojournalism and current events worldwide.

Venue: Freedom Park, Old Prison Ground, Broad Street, Lagos Island, Lagos

October 31 – 3pm

Jelili Atiku's Performance

"Emi, Abi Emi Ko?"

(Alaraagbo IX) refers to the potentiality of the human body, as it becomes symbolic of objects and metaphorical contents on the prevailing circumstance of ecosystems of the world.

Venue: Eko Hotels & suites Victoria Island, Lagos

November 1 – 4pm

"Nigerian Album Cover Photography" -

Exhibiting Artists:

Seyi Shay - The Corruption of Eve images by Remi Adetiba,

August Udoh

Imole Tobbie Balogun

Venue: Miliki Lounge,

7b Etim Inyang Crescent, Victoria Island

November 2 – 6pm

'Le Sourvivant' Exhibition

Exhibiting Photographers:

Patrick Selemani

Le Sourvivant

Venue: Stranger Lagos, 3, Hakeem Dickson Street, Lekki Phase One, Lagos

November 3 – 6pm

Quintessence Opening

Venue: Plot 13, Block 44, Parkview Estate, Off Gerrard Road, Ikoyi, Lagos

November 4 – 6pm

"Design is Identity"

Exhibiting Photographers:

Andrea Gisele Keyezua

Stone Orgasms

Émilie Réigner

Passport Paris & West Africa

Marco Casino

Penny Penny Day and Born Free

LagosPhoto Summer School

Venue: African Artists' Foundation Gallery, 54, Raymond Njoku Street, Off Awolowo Road, Ikoyi

November 4 – 6pm

"Shine Ur Eye" Exhibition

Exhibiting Photographers:

Robin Maddock + Benedicte Kurzen

Venue: LagBus Depot, Awolowo Rd, Ikoyi, Lagos

November 6 – 6pm

LagosPhoto Rooftop Party

Venue: Goethe-Institut, Catholic Mission St, Lagos Island, Lagos

October 29- November 3

"Tribute" Exhibition

Exhibiting Photographer:

Thabiso Segkala

Venue: Nimbus Gallery, 9, Maitama Sule Street off Awolowo Road, South-West, Ikoyi, Lagos





Jelili Atiku,
 Quest for Gaia
 Performance at Centre for Contemporary
 Art, Sabo, Yaba, Lagos, Nigeria
 Photo by Sabalo Mlangeni.

October 31, 2015,
 Performance in public space
“Emi, Abi Emi Ko?” (Alaraagbo IX),
 Emi, Abi Emi Ko?” (Alaraagbo IX) refers to the
 potentiality of the human body, as it becomes
 symbolic of objects and metaphorical contents
 on the prevailing circumstance of ecosystems
 of the world.

BIENNALE
 JOGJA

Hacking Conflict.

Indonesia Meets Nigeria
 1st November - 10th December 2015

Visual Art Exhibition | Equator Festival | Parallel Event

Artistic Director: Rain Rosidi | Curator: Wok The Rock | Associate Curator: Jude Anogwih

Participating Artist

Ace House Collective (ID), Aderemi Adegbite (NG), Agan Harahap (ID), Irwan Ahmett-Tita Salina (ID),
 Amarachi Okafor (NG), Anggun Priambodo (ID), Anti Tank (ID), Ardi Gunawan (ID),
 Arief Yudi (ID), Dodo Hartoko (ID), Emeka Ogboh (NG), Emeka Udemba (NG), Elia Nurvista (ID),
 Fitri Setyaningsih (ID), Joned Suryatmoko (ID), Kainebe Osahenye (NG), ketjilbergerak (ID),
 Lifepatch (ID), Maryanto (ID), Ndidi Dike (NG), Olanrewaju Tejuoso (NG), Punksila (ID),
 Rully Shabara (ID), Segun Adefila (NG), Serrum (ID), Tarlen Handayani (ID), Temitayo Ogunbiyi (NG),
 Uche-Okpa Iroha (NG), Victor Ehikhamenor (NG), Wukir Suryadi (ID), Yazied Syafaat (ID),
 Yudi Ahmad Tajudin (ID), Yustoni Volunteero (ID), Yusuf Ismail (Ucup) (ID)

Organizer:

BIENNALE
 YOGYAKARTA



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LAGOS PHOTO FESTIVAL 2015

Curator

Cristina de Middel

LAGOSPHOTO TEAM

Director

Azu Nwagbogu

Brand Director

Wunika Mukan

Admin & Finance Director

Atinuke Atilade

Creative Director

Alafuro Sikoki Coleman

Curator, International Projects

Maria Pia Bernadoni

Curator

Martina Olivetti

Gallery Manager

Olayinka Sangotoye

Architect

Stefanie Theuretzbacher

Senior Project Coordinator

Buki Adebimpe

Project Coordinator Media

Paulina Nzeh

Project Coordinator Social Media

Adetutu Sotomi

Project Coordinator Video

Otsholeng Poo

Design Assistant

Hezekiah Adim

Taofeek Arowolo

Gallery Assistant

Global Art Director & Graphic Designer

Stefano Bianchi

MEDIA PARTNERS



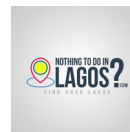
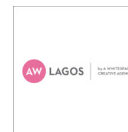
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